

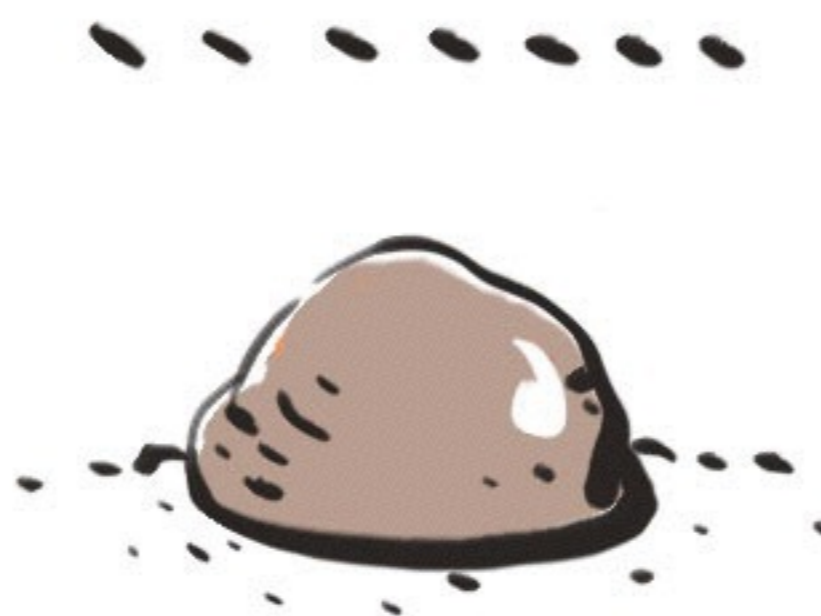


翻玩英語

<語言學習的撇步>

主講人 周宗興





看圖說故事

單字

聽

說

讀

寫

如何準備多益
名人學怎樣英文
英文與我
雙語教育
第二外國語

工具

資源



單字

單字分兩種

單字分兩種

1. 自己會用的

單字分兩種

1. 自己會用的
2. 別人會用的

單字記太多沒有用？

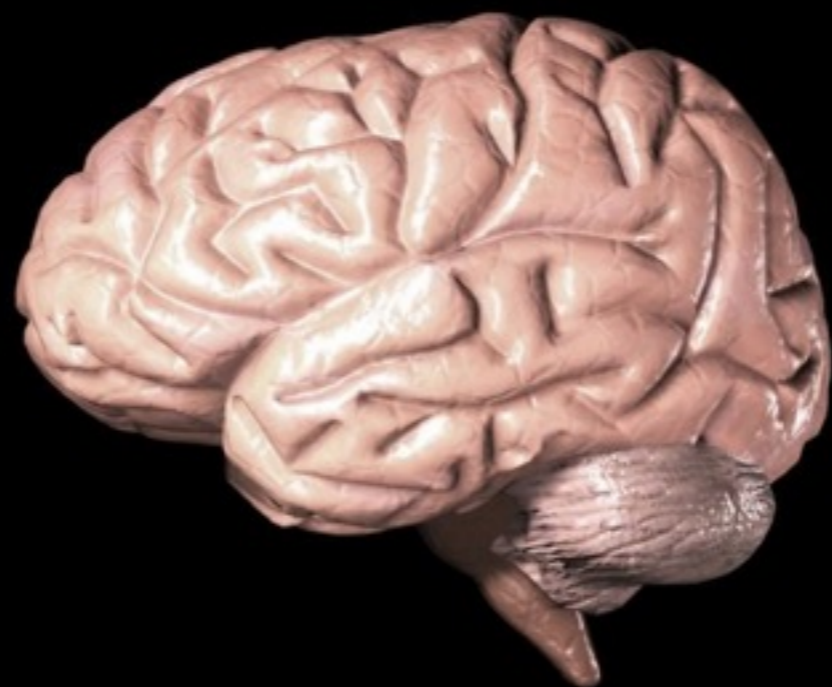
沒有用

要記多少單字？





諧音記單字？



諧音
圖像

英文
單字

中文
字義



probation [pro`beʃən]

n. 實習

諧音

破背心

聯想

實習時要穿破背心



attire [ə`tair]

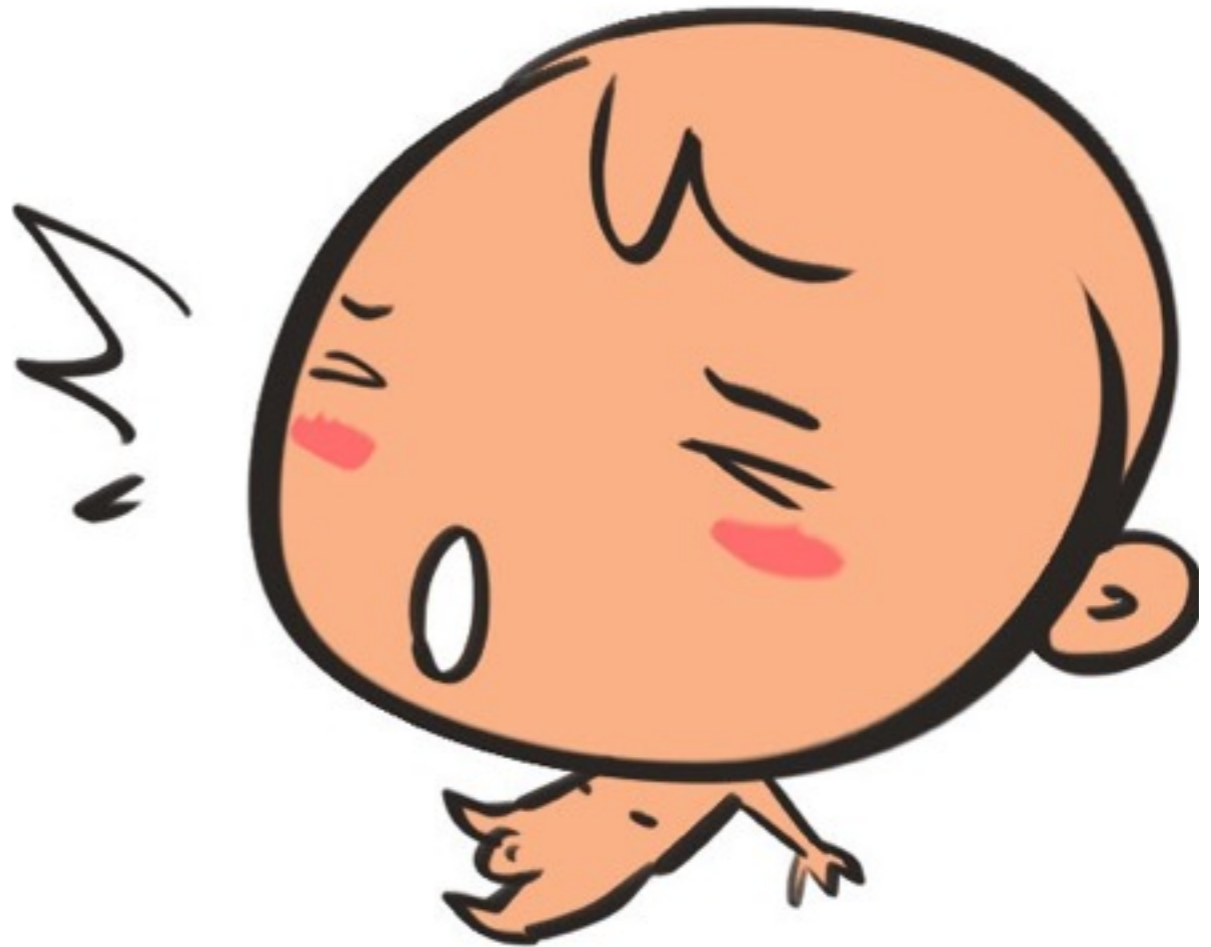
n. 服裝

諧音

兒胎

聯想

打從兒胎出生沒穿衣服



custody [ˈkʌstədi]

n. 拘留

諧音

考試偷遞

聯想

因為考試偷遞小抄
而被拘留



subordinate [sə`bɔrdnɪt]

n. 下屬

諧音

收不到ㄋㄟ

聯想

下屬反應帳款
收不到ㄋㄟ



errand [ˈɛrənd]

n. 差事

諧音

月輪的

聯想

倒垃圾的差事は
月輪的



tycoon [tai`kun]

n. 大亨

諧音

太空

聯想

企業大亨
想花錢上太空



depot [[`]dipo]

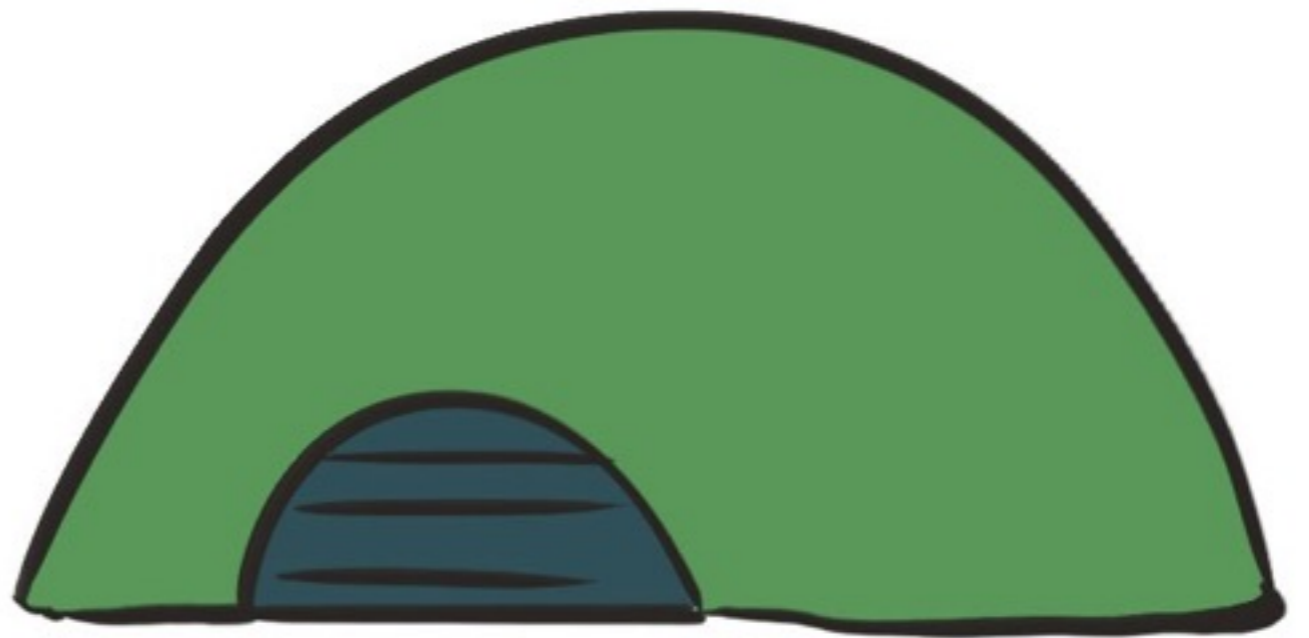
n. 倉庫

諧音

地坡

聯想

倉庫位在地坡內



apprehensive [ˌæpriˈhensɪv]

adj. 擔心的、
知曉的

諧音

阿婆恨媳婦

聯想

理解阿婆恨媳婦
讓我擔心



durian [ˈdʊrɪən]

n. 榴槤

諧音

丟臉

聯想

被榴槤丟臉



conglomerate [kən`glamərit]

n. 企業集團

諧音

看過那麼累

聯想

在大企業工作
沒看過那麼累



HOW TO DEVELOP A BRILLIANT MEMORY WEEK BY WEEK

50

**Proven Ways
to Enhance
Your Memory**

DOMINIC O'BRIEN
Eight Times World Memory Champion

19 Learning a Foreign Language

Whether you need to learn another language for business or travel, want to help your children study a second language, or just want basic conversational skills in another language, this step reveals how it is possible to learn foreign words at a rapid pace.

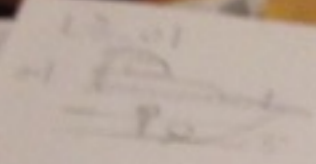
The key is to create an image by finding a common link between the sound of a foreign word and its meaning in your own language. For example, bacon is *Speck* in German. To make a link, picture a slice of bacon with an unsavoury-looking speck on it.

To make this method even more effective we need a place to store these images for instant retrieval. In many languages, we will also need to know the gender of each noun. My Gender Zones method enables us to perform both these functions simultaneously.

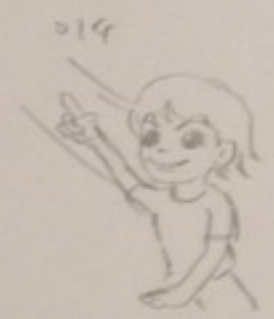
Gender Zones

In languages with two genders such as Spanish or French, Gender Zones provide two discrete geographical regions in your mind where everything is either masculine or feminine. For example, any French word that is masculine I would place in my home county of Surrey, England. Any feminine word I would place in another county, Cornwall. Both regions must be familiar to you to make this method work. For example, by fixing my mind on a certain hospital in Surrey, I know that hospital in French is masculine, *un hôpital*. To remember that post office is a feminine word, *la poste*, I think of a specific post office in Cornwall. Once I remind myself of these places I will never confuse the gender of the two words.

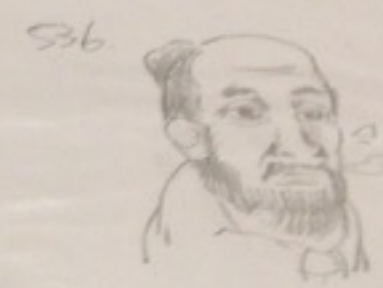
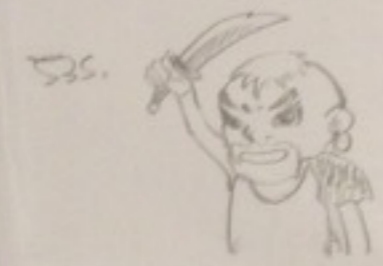
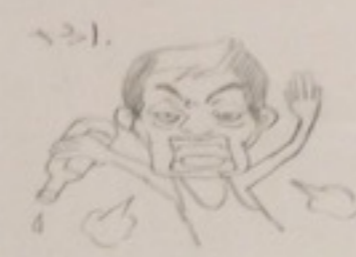
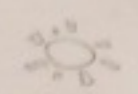
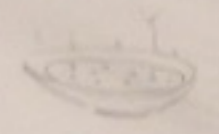
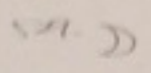
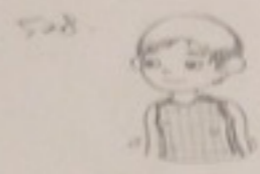
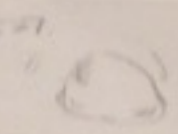
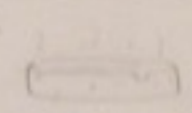
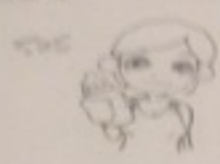
These Gender Zones also act as filing systems for storing your linked images. For example, the French for sea is *mer*, which sounds



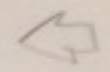
012



0140



015



英文不是這樣學的！？

這種書不會賣!?

不是每個單字
都有諧音！？

發音會被影響！？

我的貴人們～

哈哈英單

諧音、圖像記憶單字書
7000

周宗興 著

布克文化

哈哈英單 7000

諧音、圖像記憶單字書

史上最歡樂的單字書
收錄高中必背七千單

周宗興 著

還能下載發音
字卡APP喔！



在腦筋迴路撒下記憶餅乾屑
透過諧音圖像破解單字密碼
輕鬆背單字！

這個方法很有趣~
也非常有效！

ETS TOEIC
台灣區總代理 忠欣公司
王星威 董事 推薦



輕鬆背單字！
透過諧音圖像破解單字密碼
在腦筋迴路撒下記憶餅乾屑

王雷威 董事 推薦
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Turn the page,
and you'll see...

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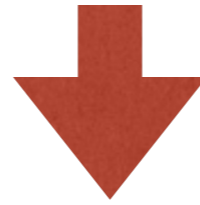
The logo for Quizlet, featuring the word "Quizlet" in a white, serif font centered within a solid blue rectangular background.

Quizlet

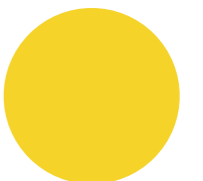
quizlet.com



註冊會員 quizlet.com



quizlet.com/join/tChmGxQ3u





How to pronounce silver

English

Swedish

Estonian

Hebrew

silver pronunciation in **English** [en]

'silvə(r)

▶ Pronunciation by **bjhinton** (Male from United States)

6 votes [Good](#) [Bad](#) [Heart](#) [Down](#) [Share](#)

▶ Pronunciation by **enfield** (Female from United Kingdom)

3 votes [Good](#) [Bad](#) [Heart](#) [Down](#) [Share](#)

▶ Pronunciation by **migueld** (Male from United States)

1 votes [Good](#) [Bad](#) [Heart](#) [Down](#) [Share](#)

▶ Pronunciation by **griffeblanche** (Female from United States)

1 votes [Good](#) [Bad](#) [Heart](#) [Down](#) [Share](#)

▶ Pronunciation by **JessicaMS** (Female from United States)

0 votes [Good](#) [Bad](#) [Heart](#) [Down](#) [Share](#)

▶ Pronunciation by **JettK** (Male from United States)

0 votes [Good](#) [Bad](#) [Heart](#) [Down](#) [Share](#)

Learn languages
with Forvo



Modify word:

- [Add languages](#)
- [Add categories](#)
- [Is there anything wrong with this word?](#)

Not satisfied?

單字量大 = 英語好？

使用它很重要！！！！

很重要

重要

聽

泛耳聽



零碎的時間





www.eslpod.com



COMPLETE TRANSCRIPT

Welcome to English as a Second Language Podcast number 610: Preparing to Travel.

This is English as a Second Language Podcast episode 610. I'm your host, Dr. Jeff McQuillan, coming to you from the Center for Educational Development in beautiful Los Angeles, California. Blue skies, 72 degrees, another beautiful day in L.A.

If you can't visit us here in Los Angeles, visit our website at eslpod.com. You can download the Learning Guide for this episode that includes additional information, including a complete transcript of this episode to help you improve your English even faster.

This episode is called "Preparing to Travel." It's a dialogue between Shannon and Ignacio using a lot of vocabulary that you would need before you go on a trip. Let's get started.

[start of dialogue]

Shannon: It looks like you're ready for your trip. You must be psyched.

Ignacio: Yeah, I am. I'm almost ready. I've gone to the post office and filled out a form so they'll hold my mail while I'm gone.

Shannon: I could pick up your mail for you.

Ignacio: Thanks, but it'll just be easier this way. I've also called the newspaper office to have my newspaper delivery suspended. Tomorrow I'll arrange for my bank to automatically pay my bills so I won't have my utilities cut off or accrue any late fees.

Shannon: I could pay your bills for you. I don't mind.

Ignacio: It's nice of you to offer, but I've got it covered. This morning, I took my plants over to my neighbor's house. He agreed to water them for me while I'm gone.

Shannon: I could have come over and watered your plants. That wouldn't have been a problem at all.



Ignacio: Thanks for being willing to do that. As always, you're so helpful.

Shannon: Oh, I try my best...

Ignacio: I was wondering if I could ask just one favor from you.

Shannon: Of course you can. Just name it!

Ignacio: You know my dog, Rex...

Shannon: Oh, no...

Ignacio: I could board him at a kennel, but he's had bad luck at kennels. Could you look after him while I'm gone?

Shannon: No way!

Ignacio: Why?

Shannon: Why don't you ask the people who worked at those kennels where Rex has been? I'm willing to pitch in, but I'm no sucker!

[end of dialogue]

Shannon begins the dialogue by saying, "It looks like you're ready for your trip. You must be psyched." "To be psyched" (psyched) means to be very excited about something. It's a very informal expression; it means you are mentally prepared for something, something that you want to do, that you are looking forward to do.

Ignacio says, "Yeah, I am. I'm almost ready (I'm nearly ready, not quite). I've gone to the post office and filled out a form (a piece of paper) so they'll hold my mail while I'm gone." "To hold the mail," or "hold your mail" means not to have your mail delivered to your house for a specific period of time. In other words, the post office, the local building where the mail is taken care of, they will keep your mail at the post office while you are on vacation. The reason people do this is because they don't want all this mail coming to their house and people would realize they weren't there and therefore they might try to steal something. So, it's very common for people to hold their mail when they go on a long vacation, let's say a week or more. That's what Ignacio is doing.



www.bbc.co.uk/learningenglish/

BBC LEARNING ENGLISH

6 Minute English

The meaning of clothes



NB: This is not a word-for-word transcript

Rob

Hello and welcome to 6 Minute English. I'm Rob...

Will

... and I'm Will. Hello.

Rob

Hi there, Will. I have to say, I like that shirt you're wearing today. I haven't seen that one before.

Will

Yes, I got it at the weekend. But, to be honest, I don't give my clothes much thought. I just throw on the first thing I see. What about you?

Rob

Well, I try to look presentable. I wouldn't want to appear too **scruffy**. Clothes say an awful lot about us, don't they Will?

Will

A lot depends on the job you do. In a bank, you're supposed to look pretty smart all the time.

Rob

But if you work for a design company, say, a suit would look **out of place** – that means unsuitable. People in the creative industries tend to **dress down** – that means dress casually – you know jeans and t-shirts.

Will

Yes. Then there's the whole question of what to wear to an interview. I reckon if you put on something smart you can't go far wrong.

Rob

Yes. But the meaning of clothes goes far deeper than what you should or shouldn't wear in

the workplace, Will. It can really influence what people think of us. Now, rightly or wrongly, they can **make snap judgements** – or quick decisions – about us.

Will

Yes, you're right. It's a cultural issue. It's about how we see ourselves, too.

Rob

Now, take the sari. It's been around for centuries and is still the main form of dress for millions of women in the Indian subcontinent.

Will

That's that very long garment with all those amazing colours and designs, isn't it? It always looks so elegant.

Rob

Yes, it does. So Will, can you answer this question: what is the maximum length of a sari? Is it ...

a) 12 metres

b) 9 metres

or c) 7 metres

Will

Surely it can't be 12 metres long! I'm going to say 9 metres.

Rob

Okay. Well, we'll find out if you're right or wrong later on. But now let's listen to Dr Shahidha Bari talking about the sari. She uses a word that means "covered". Can you hear what it is?

Dr Shahidha Bari, Queen Mary, University of London

Saris encircle the waist, are often pleated and then swept across the upper body with folds and fabric **draped** over the shoulder or veiling the head. There are more than 80 different ways of wearing a sari and they've been worn in the Indian subcontinent since the first millennium. It's a **garment** woven into the histories of the countries from which it comes.

Will

So **draped** means "covered". Then she used the word **garment**. That's another word for a piece of clothing. And then she said there are 80 ways of wearing a sari, Rob. Amazing!

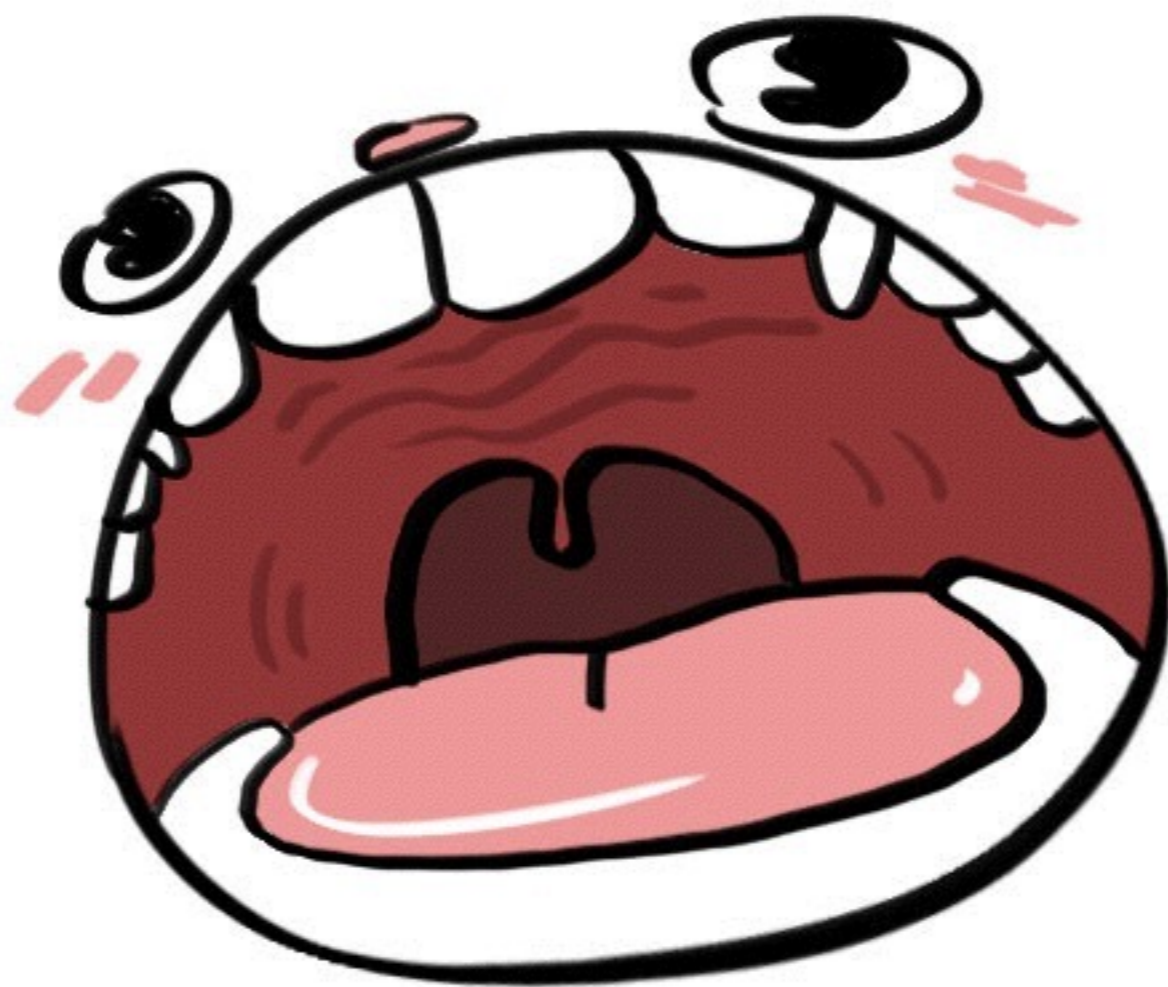
Rob

It is, isn't it? Some Asian women in the West wear saris just for **ceremonial occasions** – that means special events like weddings. I suppose, in a sense, it's not that practical for day-to-day use. But it certainly makes a beautiful **splash of colour** – or a display of colour – when they do wear it.



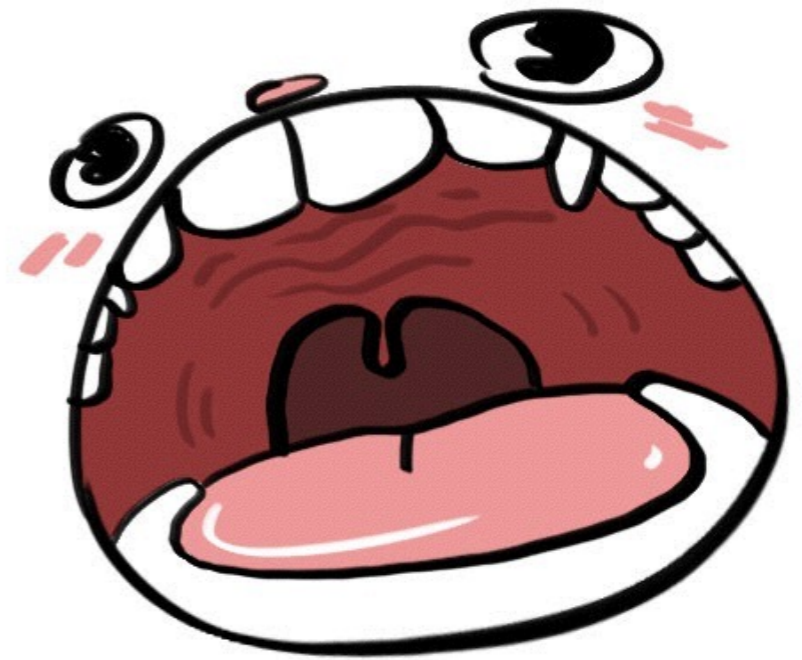
說

發音兒



發音兒

- 慢慢說
- 母音拉長
- 儘可能的模仿



AEIOU



60%

AEIOU

- answer
- ending
- in
- often
- under



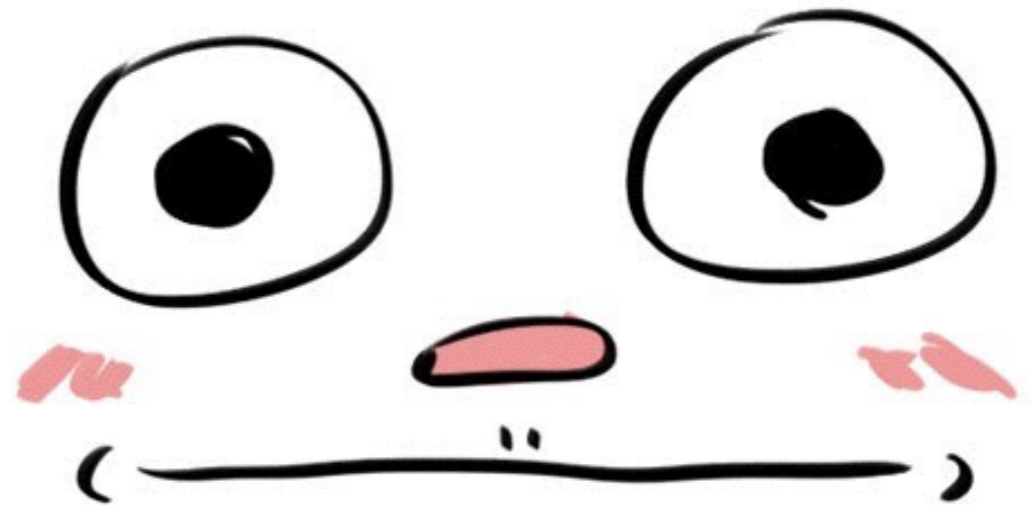
o%

BMP



BMP

- best
- mention
- patient



CKG

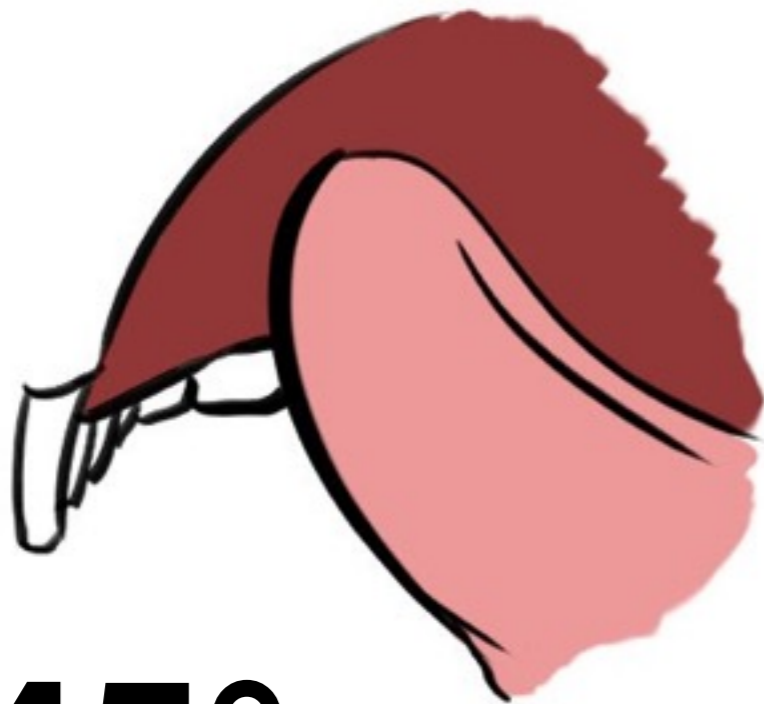


CKG

- can
- kick
- gone



DJNT

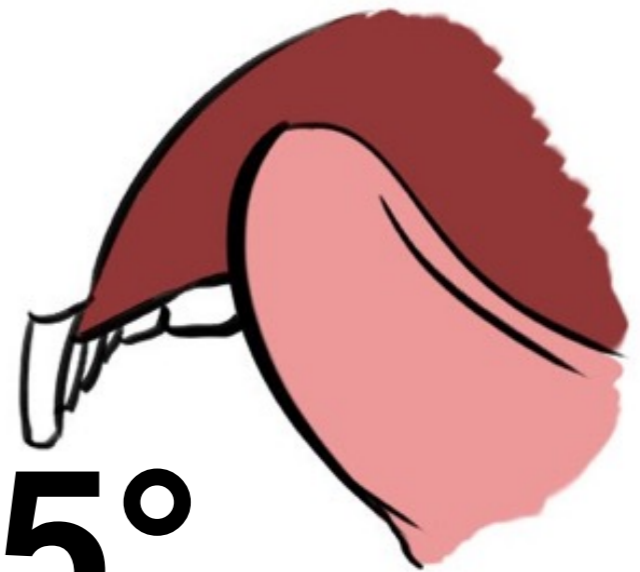


45°



DJNT

- duck
- justice
- nice
- time



45°

FV



FV

- fast
- famous
- very
- visitor



H



40%

H

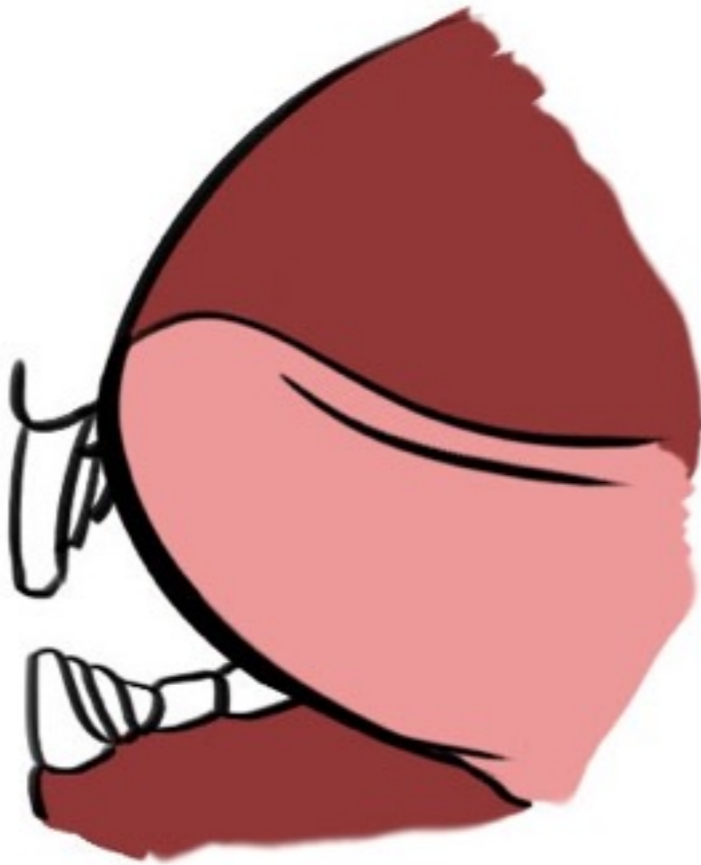
- hate
- handsome
- have



40%

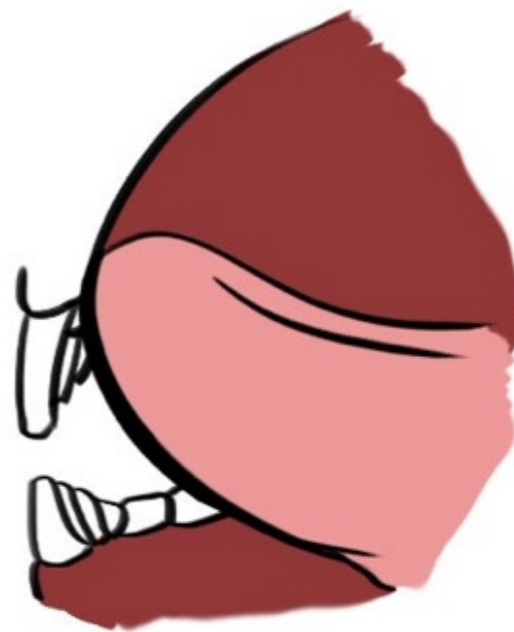
L

30°



L

- love
- lucky
- lie



30°

RSY

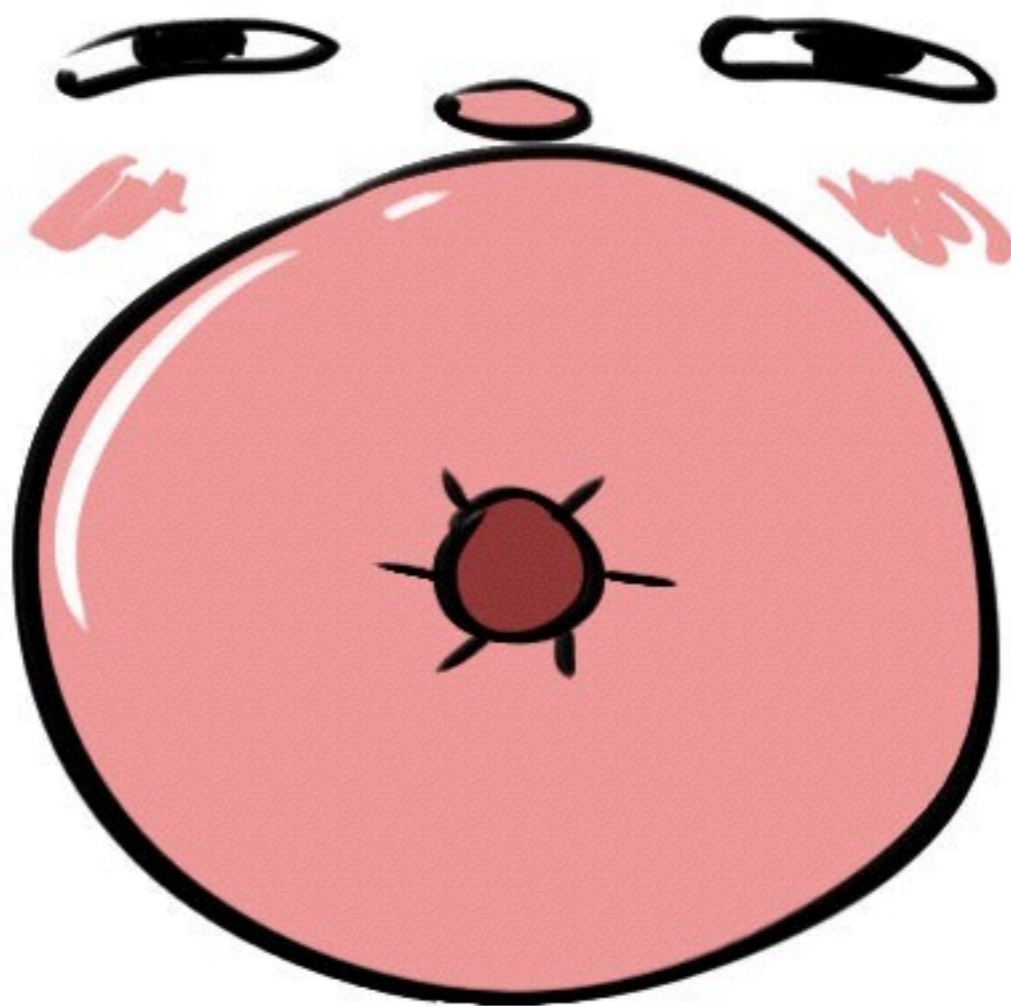


RSY

- rain
- saw
- yes

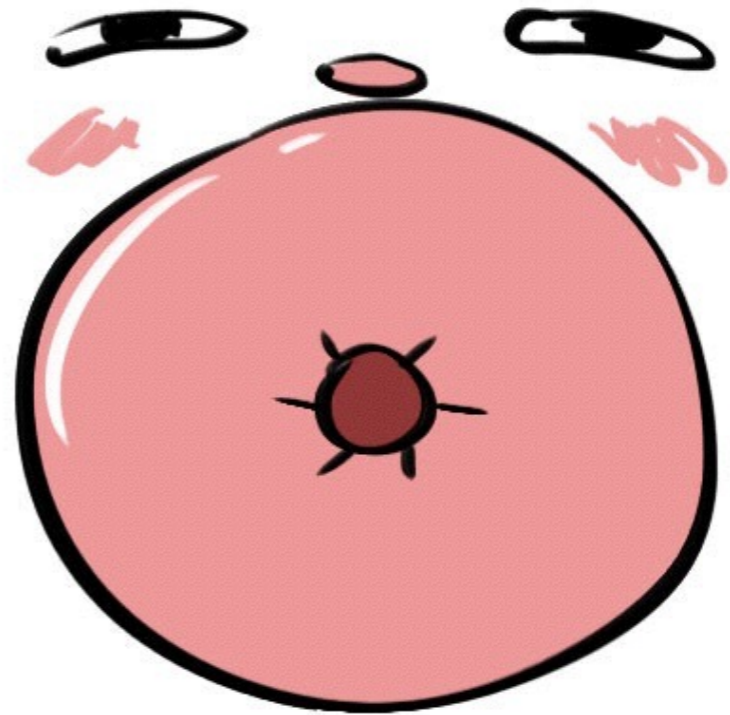


W



W

- why
- want
- will



th



th

- that
- they
- this



LEARN ENGLISH

with



m n

讀

廣告讀頁

13 Let's Enjoy Masterpieces!



The Secret Garden

秘密花園

Original Author Frances Hodgson Burnett
Adaptor David Desmon O'Flaherty
Illustrator Petra Hanzak
Recording Artists Amy Lewis, Michael Yancey

Grade 3
words

600



1 CD

06 Let's Enjoy Masterpieces!



Aesop's Fables

伊索寓言

Original Author Aesop
Adaptor Scott Fisher
Illustrator Cristian Bernardini
Recording Artists Leo D. Scholtz, Fiona Steward

Grade 2
words

450



1 CD



ROWLING

YEAR
1

HARRY POTTER
AND THE SORCERER'S STONE

SCHOLASTIC

ROWLING

YEAR
2

HARRY POTTER
AND THE CHAMBER OF SECRETS

SCHOLASTIC

ROWLING

YEAR
3

HARRY POTTER
AND THE PRISONER OF AZKABAN

SCHOLASTIC

ROWLING

YEAR
4

HARRY POTTER
AND THE GOBLET OF FIRE

SCHOLASTIC

ROWLING

YEAR
5

HARRY POTTER
AND THE ORDER OF THE PHOENIX

SCHOLASTIC

ROWLING

YEAR
6

HARRY POTTER
AND THE HALF-BLOOD PRINCE

SCHOLASTIC

ROWLING

YEAR
7

HARRY POTTER
AND THE DEATHLY HALLOWS

SCHOLASTIC





A photograph of J.K. Rowling sitting at a dark blue table. She is leaning forward, resting her chin on her left hand, and writing in an open notebook with a silver pen. She is wearing a grey cardigan over a teal sweater. To her right is a white mug. The background features a blue metal railing and a wall made of vertical wooden slats.

J. K. Rowling

as though

NOW AN EPIC MOTION PICTURE TRILOGY FROM NEW LINE CINEMA

THE LORD OF THE RINGS

PART THREE

THE RETURN OF THE KING



JRR TOLKIEN

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THE LORD OF THE RINGS

PART TWO

THE TWO TOWERS



JRR TOLKIEN

NOW AN EPIC MOTION PICTURE TRILOGY FROM NEW LINE CINEMA

THE LORD OF THE RINGS

PART ONE

THE FELLOWSHIP OF THE RING



JRR TOLKIEN

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SHERLOCK HOLMES

The Complete Novels and Stories



Volume II

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LONDON TOWARDS THE CLOSE OF THE 19TH CENTURY

THE HISTORICAL PLAN
OF
LONDON
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RISING ART CO
CUTTING MAT
R-8

****CONFIDENTIAL****

August 17, 1928

Mr. Straka

I read with mild interest the interview you gave to Projektorn in which you making and selling of the cinematic films that, sadly, shares a title with one of my the interviewer that you were certain I would give my blessing to your retelling of do so much thing.

It is true that you have retold many events contained in my novel The Ganten but you have failed completely to tell the story. The story, sir, is one of a man's str the vicissitudes of capitalism and the sadistic exploitation of same by men and women their humanity to the first bidder. It is not at all the story of a man who is showered rewards (logically) in payment for his simple determination not to die, admirable th In the story of The Gantana March, Jerry Frost receives as his rewards physical inhum unjust imprisonment, and alienation from friends and family-not, as you and Mr. Fontana a willowy young wife, a blueberry pie, the shaming and repentance of his tormentors.

These are my objections to the final five minutes of your (unintentional?) home exploitation, and complacency. I do not have enough ink, paper, or time to address the hundred and fifteen minutes. Suffice it to say that I find them similarly repellent.

If it were in my power, I would set fire to every extant print of your film. If do so yourself, you have my blessing.

There is also the matter of your telling the interviewer of your "suspicious" "haunting" your shooting locations, eager to "enjoy a moment in the glamorous world is an outright lie. Anyone who presented himself to you as V. M. Straka (or intimated was an impostor. I urge you, for your own sake, not to persist in peddling this untrue this letter because I believe that every writer must stand behind his work, and do so forever. To allow alterations or perversions of the work is unconscionable. It has be obvious to me that no one but the writer can understand what his story is or what it telling. Whatever monies Mr. Fontana has paid to my agents will be returned forthwith

V. M. Straka

Please burn this letter once you have read it.
Surely you understand that neither of our interests would be served if it were to become public.

KONFIDENTIELL

17 Augusti 1928

Herr Straka,

Jag läste med mild intresse intervjun du gav i Projektorn där du diskuterade produktionen och distributionen av filmen (eller rättare sagt maskot) som tyvärr har samma titel som en av mina romaner. Du sa till intervjuaren att du var säker på att jag skulle ge min välsignelse till din återberättelse av historien. Jag kan inte göra något sådant.

Det är sant att du har återberättat många händelser som utspelar sig i min roman Gantana Marschen men du har fullständigt misslyckats med att berätta historien. Min herre, historien handlar om en mans kamp mot kapitalismens vällingar och dess sadistiska utnyttjande av män och kvinnor som har sålt sin mänsklighet till första budgivare. Hur beundransvärt det än må vara, romanen handlar inte alls om en man som blir sträckt i materiella belöningar (magiskt!) som ersättning för sin last beslutandet att inte dö. Jerry Frost i berättelsen om Gantana Marschen får som belöning fysisk skada, orientlig hån, orättvis tingslästraff och en avstämningstagande ställning från sin familj och vänner. Man har inte alls som du och Herr Fontana påpekar en ung smärt mustru, en blåbärspaj, skammen och samvetsqualen eller en valp.

Det här är mina invändningar mot de sista fem minuterna av din (kanske oavsiktliga?) hyllning till girighet, exploatering och självbelåtenhet. Jag har inte tillräckligt med bläck, papper eller tid att adressera de första hundra minuterna. Det räcker med att påpeka att jag finner dem lika motbjudande.

Om det låg i min makt skulle jag sätta eld på alla existerande kopior av din film. Du har min välsignelse om du vill göra det själv.

Detta handlar också om att du nämnde till intervjuaren om dina "misstankar" - om hur jag "snög omkring" vid dina filminspelningar och hur jag "njöt av filmens glamorösa värld en stund." Det här är en ren lögn. Den som introducerade sig själva till dig som Herr V.M. Straka (eller antydde detta på något sätt) var en bedragare. För din egen skull uppmanar jag dig att inte fortsätta mala denna osanning.

Jag skrev det här brevet för jag tror att varje författare måste stå bakom sitt verk. Man måste göra detta fullständigt och för alltid. Att tillåta ändringar eller förvrängningar av ett verk är ohederligt. Det har aldrig varit mer uppenbart för mig att endast författaren kan förstå vad en berättelse handlar om eller vad den kräver i en beskrivning.

Oavsett summan av pengar som Herr Fontana har betalt till mina agenter kommer den att returneras med omedelbar verkan.

V. M. STRAKA

Vänligen bränn det här brevet efter du har läst. Du kan säkerligen förstå att det tjänar inte våra syften om detta skulle offentliggöras.

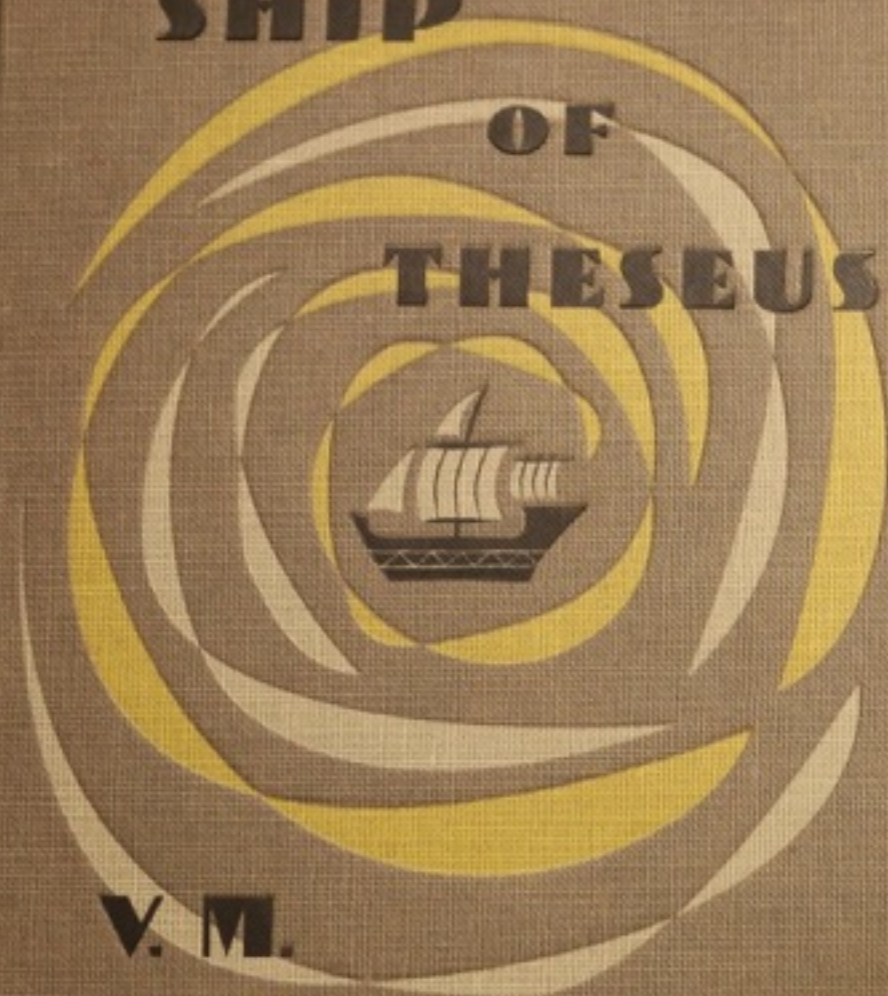


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**SHIP
OF
THESEUS**



V. M.

STRAKA

希修斯之船

**SHIP OF
THESEUS**



V. M. 石察卡

**T CO
MAT**

勇奪日本票房四周冠軍

不能被人類發現
是我們生存的定律

借物少女艾莉緹

日文配音 / 志田未來・神木隆之介・大竹忍・竹下景子・藤原竜也・三浦友和・樹木希林

企劃・脚本●宮崎 駿 原作●橋本 昌・編輯「地獄下的小矮人」 脚本●丹羽 幸子

導演●米林 宏昌 音樂・主題曲●Cecile Corbel「Arrietty's Song」

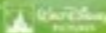
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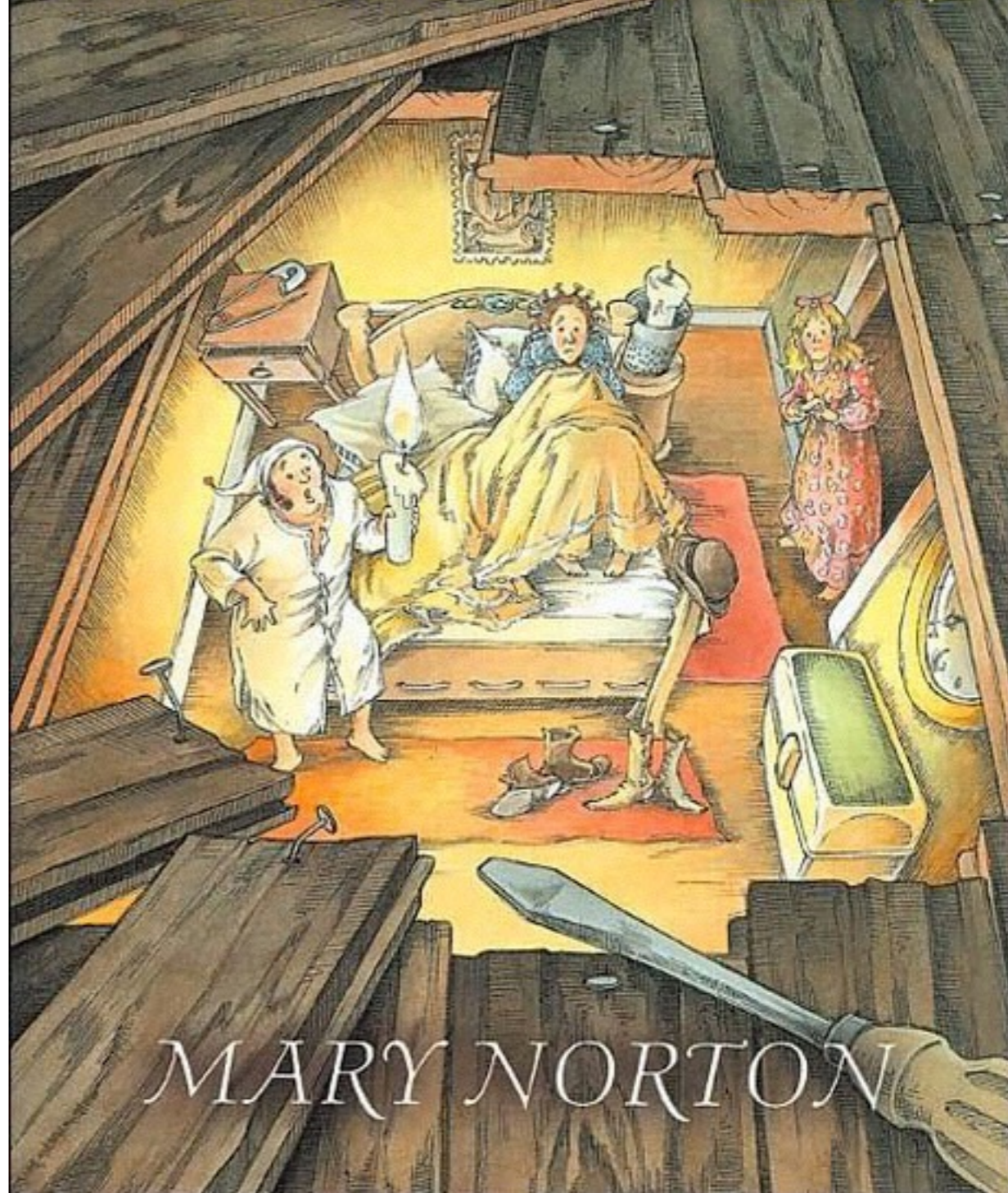
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The BORROWERS



MARY NORTON



she would take the book out for the sake of the saying which sometimes would comfort her. Today it said: "You may go farther and fare worse," and, underneath: "Order of the Garter, instituted 1348." She carried the book to the fire and sat down with her feet on the hob.

"What are you doing, Arrietty?" called Homily from the kitchen.

"Writing my diary."

"Oh," exclaimed Homily shortly.

"What did you want?" asked Arrietty. She felt quite safe; Homily liked her to write; Homily encouraged any form of culture. Homily herself, poor ignorant creature, could not even say the alphabet. "Nothing. Nothing," said Homily crossly, banging away with the pan lids; "it'll do later."

Arrietty took out her pencil. It was a small white pencil, with a piece of silk cord attached, which had come off a dance program, but, even so, in Arrietty's hand, it looked like a rolling-pin.

"Arrietty!" called Homily again from the kitchen.

Programme

DANCES		W.R	ENGAGEMENTS
19	WALSE	W.D.Y.	
	Casino Tango		
13	LANCERS	W.D.Y.	
	Mayflower		
14	POLKA		10/11/24
	Jersey Lily		
15	WALSE	C.F.R.	
	Santiago		
16	LANCERS	B.Y.	
	Dorothy		
17	WALSE		
	Estudiantina		
18	SCHOTTISCHE		
	Fair Maid of Perth		
19	LANCERS		
	Yeoman of the Guard		
20	WALSE		
	Les Sourires		
21	QUADRILLE		
	Jack in the Green		
22	WALSE		
	Love's Golden Dream		
23	COVERLEY		

CHAPTER I

THE year 1866 was signalised by a remarkable incident, a mysterious and puzzling phenomenon, which doubtless no one has yet forgotten. Not to mention rumours which agitated the maritime population and excited the public mind, even in the interior of continents, seafaring men were particularly excited. Merchants, common sailors, captains of vessels, skippers, both of Europe and America, naval officers of all countries, and the Governments of several States on the two continents, were deeply interested in the matter.

For some time past vessels had been met by "an enormous thing," a long object, spindle-shaped, occasionally phosphorescent, and infinitely larger

1 min left in chapter

1%

kindle

PROLOGUE

HE CAME FROM nowhere. No one had ever heard of him or seen him before. No one knew who he was.

On the first day of tryouts for the hockey team at Fordham Prep School in the Bronx, he dazzled the coaches with speed, agility, and puck-handling wizardry that belied his age. They whispered giddily to each other and tried for their cell phones to call friends and wives. They knew they had just witnessed the arrival of a future pro, and possibly a once-in-a-generation talent. They needed to share the news with someone. They needed

1 min left in chapter

25%

kindle

THE TALE OF
PETER RABBIT



BEATRIX POTTER

The original and authorized edition


OLIVER JEFFERS

POP-UP
Edition




Lost and Found

Paper engineering by Corina Fletcher



Once there was a boy
and one day he found
a penguin at his door.



The boy didn't know where
it had come from but it began
to follow him everywhere.

The penguin looked sad and
the boy thought it must be lost.



CHERNOBYL
LESSONS
FOR JAPAN
FROM AN OLD
NIGHTMARE

An epidemic
of nitwit
Anglophilia
BY JOE QUEENAN

THE CLUTTER
WILL
STAR WARS
TO OWN
THE 5 THING

TIME

EXCLUSIVE
REPORT

THE TERRORIST HUNTER

Has FBI Director
Bob Mueller fixed
the bureau that
blew 9/11?

BY BARTON
GELMAN

永和分館

重複

總館採編課 收



跟興趣結合

寫

顯示語言

中文(繁體)

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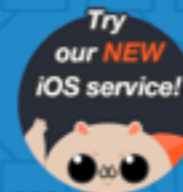
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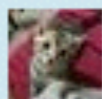
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望月

Sep 21, 2015 09:05

✎ ①電子飯鍋裡的紅豆繪飯由全家馬上被吃光了。

✓ ①電子飯鍋裡的紅豆繪飯馬上被全家吃光了。

Good | 引用 | + 書籤

✎ ②罐子裡的奶粉只1個星期由4個寶寶喝光了。

✓ ②罐子裡的奶粉才1個星期就被4個寶寶喝光了。

1 people think this correction is good. Good | 引用 | + 書籤

✎ ③暑假快要結束卻沒寫完作業。

✓ ③暑假快要結束, 作業卻還沒寫完。

1 people think this correction is good. Good | 引用 | + 書籤

✎ ④每次我沒說完,她開始說自己的話。

✓ ④每次妹妹在我還沒說完話前, 就開始說自己的

1 people think this correction is good. Good | 引用 | + 書籤



KKChou
Taiwan



37 0 1



102 0 7



87 0 5



87 0 4



147 6 8



Train越台灣 / EMU600

by [KKChou](#) Jun 17, 2014 | @2x



My personal work, icons of Taiwan's trains.
This is EMU600, locomotive of Electric Multiple Unit which is made by South Korea in 2001, old but beautiful.

6 Responses

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Jason

[@KKChou](#) wait... Nobody is going to use this?!
By the way you made this with Photoshop?

over 1 year ago | [Reply](#) | [Delete](#) | [You like](#)



1



KKChou

Hello [@Jason Adamus](#) ^^

I made it for fun~
And yes, Photoshop.

over 1 year ago | [Edit](#) | [Delete](#)



Jason

[@KKChou](#) Wow.. I'm kinda jealous :) Now i'm interested in your "serious" work. Any tips to get icons more realistic?

over 1 year ago | [Reply](#) | [Delete](#) | [Like?](#)



KKChou

Hello~^^ [@Jason Adamus](#)

I think the tip is get a lot of reference, ex. photos
And check the detail.

Just like observing before sketching with pencil.
And the best part in digital world is that you can zoom the photos in photoshop to check the detail.

over 1 year ago | [Edit](#) | [Delete](#)



Marina Borzenko

great

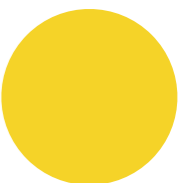
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KKChou

[@Marina Borzenko](#) Thanks~^^

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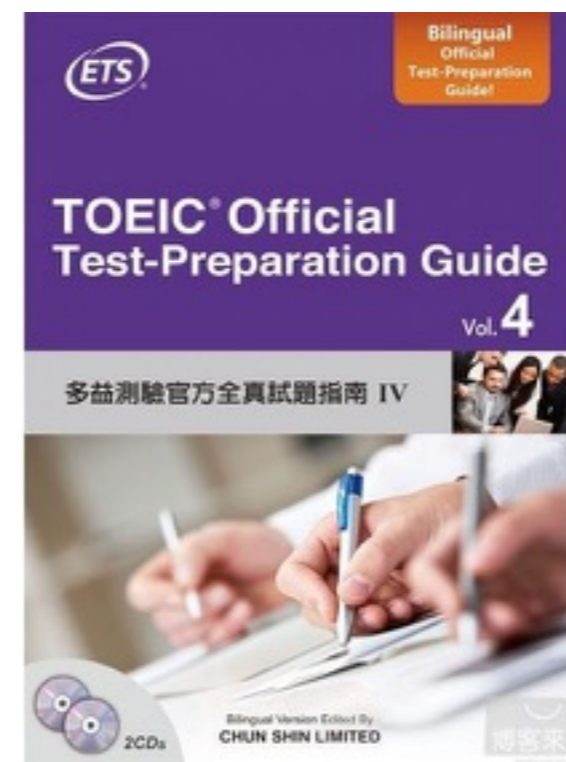
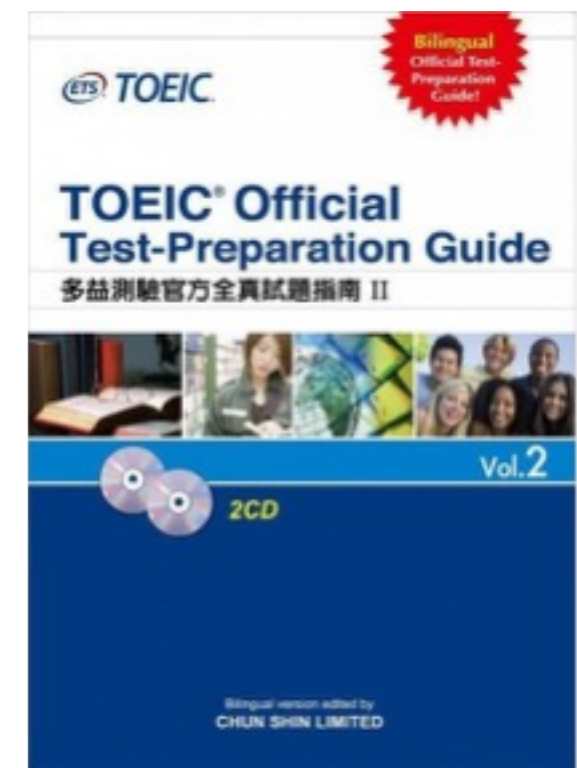
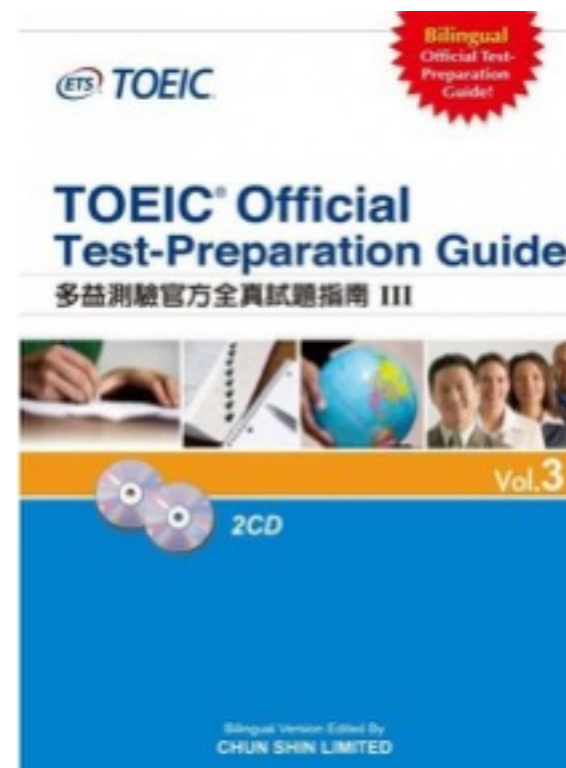
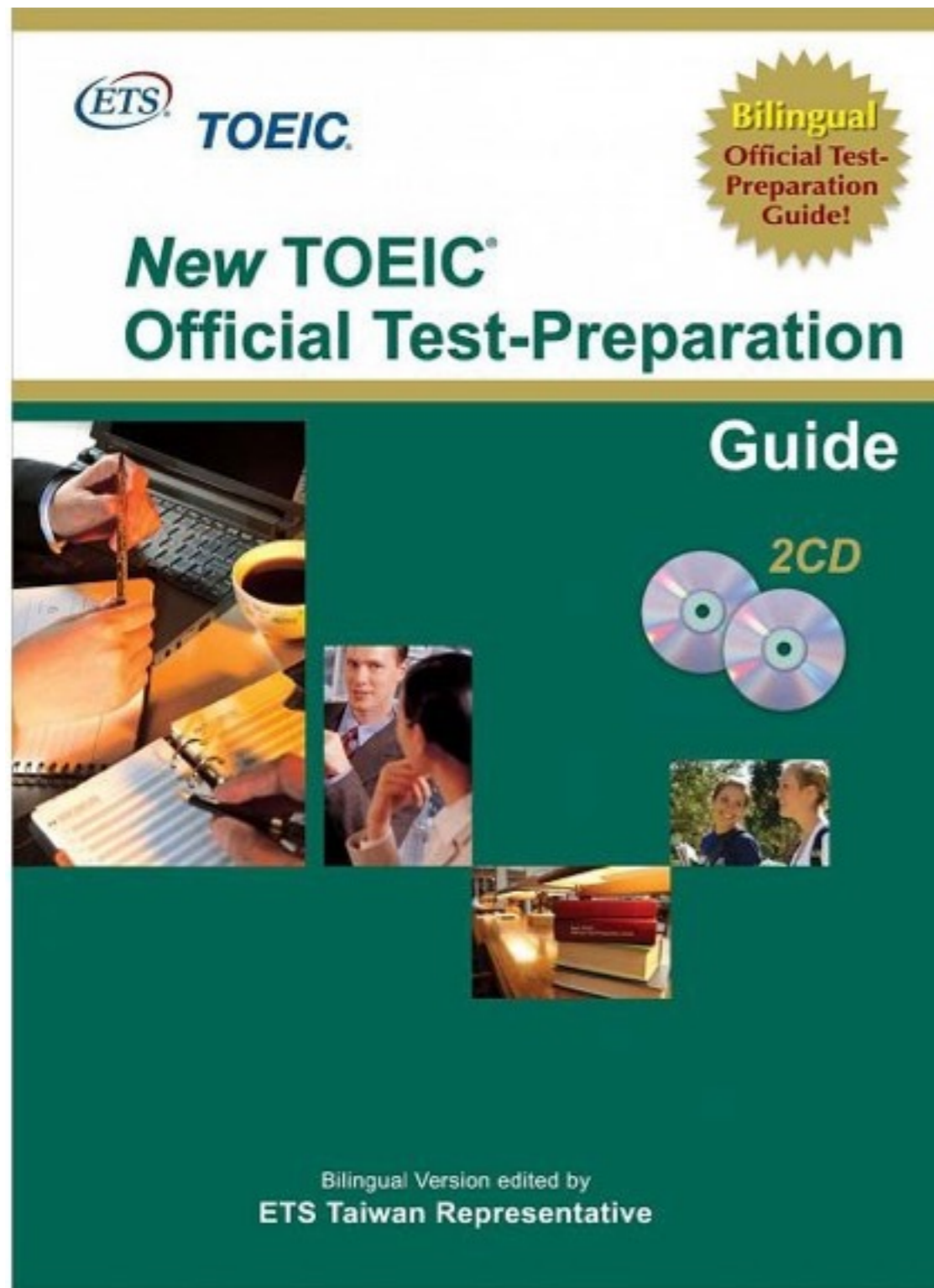


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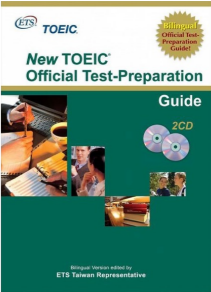
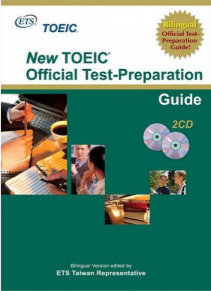
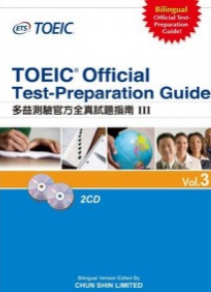
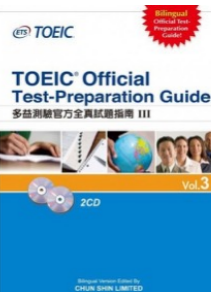
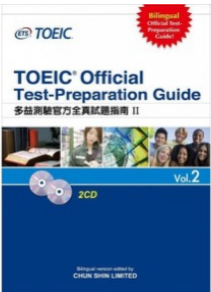


長期浸淫

短期衝刺



MONTH

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						
						
						
						
						

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聽力三指法

71. Where is this announcement being made?

- (A) At a train station
- (B) At a travel agent's office
- (C) At an airport
- (D) At a coffee shop

72. What is the weather like in Hong Kong?

- (A) It is foggy.
- (B) It is clear.
- (C) It is snowing lightly.
- (D) It is stormy.

73. What time of day is this announcement being made?

- (A) Morning
- (B) Afternoon
- (C) Evening
- (D) Late night

閱讀很重要

Attention, Trans Air passengers. Due to unusually strong storms, flights from Hong Kong have been delayed. In addition, flights to or through Hong Kong will be unable to take off until the weather system clears.

Please accept our apologies for any inconvenience this may cause you. If there is any way we can make your wait more comfortable, please let the gate agent know.

In the meantime, we are pleased to offer all customers a continental breakfast in the waiting area. The food will be available all morning. Please help yourself to coffee or tea, pastries and fruit.

We will announce new flight schedules as they become available. For now, try to relax and be patient. Thank you, and have a good morning.

名人怎麼學英文？



詹宏志 先生

The North Hinckford Team

Parish News

January 2006



Belchamp
Bel

The North Hinckford Team

Parish News



Belchamp Otten,
Belchamp

The North Hinckford Team

Parish News

February 2006



Belchamp Otten, Belchamp Walter, Bulmer
Belchamp St Paul and Ovington

A warm welcome to our services

示意圖

CLASSIC

SHERLOCK HOLMES

COMPLETE AND UNABRIDGED



SIR ARTHUR
CONAN DOYLE





吳念真 先生

losses. As noted, loss taking is much easier for the technical investor. The fundamentalist, for his own protection, must set some arbitrary loss limit, perhaps 20 percent or so, beyond which he cannot ride with a stock, no matter how sound it might seem. Such an approach will surely miss big moves in stocks that crouch before they leap; but it will keep him out of stocks that crouch only to fall on their faces, thus assuring that he'll still have most of his money to bring to the next opportunity. Just as loss limitation is easier for technicians, so do fundamentalists have less trouble in letting profits run. Since they have their eyes on real value, rather than on the shaky and confusing trail of short-term price action, they are less likely to be frightened out of a good stock on a minor setback. Technicians, for their protection, should refrain from watching the market too closely, once they're in a decisively winning position. If they use progressive stops, they should trail behind them by 10 or even 15 percent, thus assuring that they won't be sold out too early.

4. Don't try to call the tops and bottoms; go with the trend. When prices are rising, successful investors are buying stocks that losers are selling; when prices are falling, the winners are selling back to the losers. This is because the losing investor buys stocks that look cheap—compared with what they were selling for last month. But anyone who buys a declining stock because it looks like a bargain is implicitly betting that it won't go lower. He is trying to call the bottom. He'd do just as well buying lottery tickets. The successful investor would never have the hubris to think he could pick the tops and bottoms. He knows that if a stock is lower this week than last, chances are it will be even lower next week. That's how stocks move. When prices turn around, as they always do eventually, losing speculators tend to sell out when they break even and then steadfastly refuse to buy more, on the grounds that prices are now too high. Typically, prices will continue to advance, perhaps for months or even years, until the loser is finally convinced that they're going to rise forever, whereupon he leaps in precisely at the moment when the winning investor is unloading.

5. Average up, not down. At some point in his investing career, every losing speculator discovers the wonders of averaging down. He buys 100 shares of a stock at \$50 and then sits on it while it drops to \$20. Here, it occurs to him that he can now get 150 shares for the same price he originally paid for 100, simultaneously reducing his loss—or at least appearing to reduce his loss. Now he has 250 shares, for which he has paid \$6000; formerly, the stock had to rise to \$50 for him to break even, but now it need go only to \$24. If the stock then shoots back to \$40, he has made a very wise move.

But usually it doesn't. A stock that drops from \$30 to \$20 will probably drop lower yet. Investors shouldn't sit on declining stocks; and they certainly shouldn't keep sinking money into them while they decline. Averaging up is precisely the opposite technique, and it makes better financial sense, because it goes with the trend, rather than against it. A winning investor might buy 200 shares of a stock selling at \$20. If the stock goes down, he'll get out quickly. Only if it goes up would he add to his position. He might buy 100 more shares at \$30 and another 50 at \$40. He is buying with the trend and, by pyramiding in reverse (purchasing progressively smaller amounts), he is effectively locking in a profit. After his last purchase at \$40, the stock could go all the way back to \$20 and still give him a profit—though he'd surely be out before then.

6. Never lament hindsight profits; they are as gossamer and as conjectural as the road untaken. If a stock has been good to you and you decide to cash in and go elsewhere, who cares if it keeps rising after you've sold out? A high-flying stock you no longer own is no different from the other highfliers you've never owned. Despite the practical necessity of cutting losses short and letting profits run, once a stock has run, it's both foolish and dangerous to try to squeeze the last dollar from it. Selling at the top is as problematical as buying at the bottom. The pros are quite content to take their profits in the middle. They leave the fringes for the little people. One of the French Rothschilds, a fantastically successful speculator, wryly explained that he owed his fortune to "selling too soon."

7. As noted, whatever your investment technique, you must be consistent. Don't buy a stock because its chart action looks good and then, when the price goes against you, hold it because it's now relatively cheap on the basis of the fundamentals or because your brokerage house just declared it a buy. If you don't have a consistent plan, you can't expect consistent results. You may make a profit now and again, but you are staking your money on chance rather than on design.

8. Given a technique to apply consistently, you should enter the market only when it promises to give back more than you risk. Good poker players do this instinctively, assessing the odds between the pot and their bet, their hand and the draw. When the odds favor them, they stay in; otherwise, they fold. If the odds in the stock market were as precise as those in poker, investing would be a lot easier. Yet, one can make rough calculations. Figure that the downside risk in any common stock is at least ten percent. This calculus sensibly recognizes the unpredictability of the market. At the outset, every investment ought to be regarded as a speculation: Only when a speculation produces a profit can it be rewarded with the word investment. To

assume a ten percent risk in hope of knocking down a five percent gain is to fight the odds. With a presumptive downside risk of ten percent (or more), the investor shouldn't even consider a stock unless it promises profit well over 20 percent. This keeps the odds on his side. If he's right only half the time, he'll still make a profit.

9. As in poker, of course, you should never risk money that you can't afford to lose. Beyond this, you should never commit all your investment funds to make-or-break investments such as puts and calls, where you might blow everything in one mistake. Obviously, if you lose all your money, you won't be able to play anymore. Always allocate enough money to investments that will permit a comeback from the worst imaginable defeat. This might entail being overly conservative with half your stake, so that you can take larger risks with the rest.

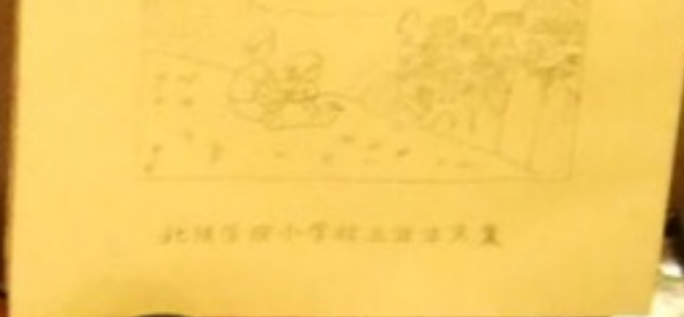
10. And when you make a good profit, pull some of it out of the market. The ultimate measure of a successful investor is not the size of his portfolio but how much cash he takes home—for good. Assuming relatively consistent success, you can siphon off three fourths of your net profits each year and still see your investment capital grow handsomely. In addition, you'll be able to enjoy your winnings, which is what the game is all about, or what it should be all about.

Don't think the day of the individual speculator is over. Institutions—mutual funds, savings banks, insurance companies and pension funds—are supposedly dominating the market. Happily for the small investor, the facts don't bear this out. At the end of 1968, the total value of all U.S. corporate stock was 707 billion dollars, and of this, institutions owned only 123 billion dollars—less than 20 percent. The remaining 584 billion dollars was still owned by individuals. True, institutions account for a disproportionate share of the action; recent estimates involve them in half the trades on the big board. This means that institutions are generating huge brokerage commissions; whether they're producing comparable profits remains to be seen. At the current rate, more than a generation will pass before institutions own even half the corporate shares. Clearly, individuals still reign supreme in the stock market and they will for a long time to come. This should be especially good news for the beginning investor with a lifetime of bull and bear markets ahead of him. He probably won't make a billion dollars and, on occasion, he may lose much more than he bargained for. But over the long run, if he plays his hand wisely and well, he'll not only make money but have the considerable satisfaction of knowing he's a winner at a game that tests his own self-mastery.



"If it's any consolation, ma'am, you were my second choice!"





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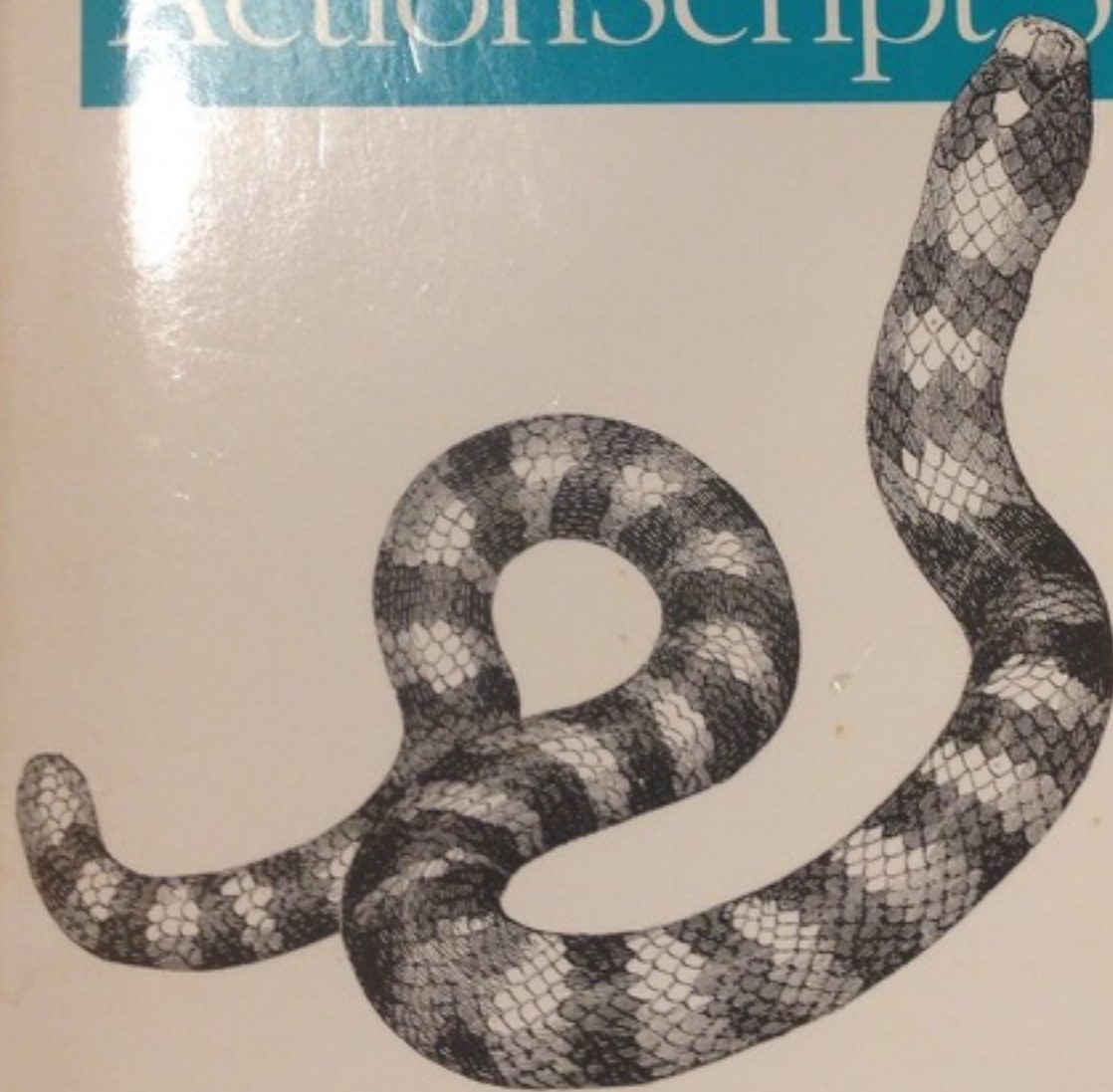


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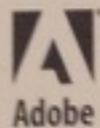
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illustrate how this works, let's temporarily add a `<DESCRIPTION>` element to `<BOOK>`, as follows:

```
var novel:XML = <BOOK ISBN="0141182806">
  <TITLE>Ulysses</TITLE>
  <AUTHOR>Joyce, James</AUTHOR>
  <PUBLISHER>Penguin Books Ltd</PUBLISHER>
  <DESCRIPTION>A <B>very</B> thick book.</DESCRIPTION>
</BOOK>;
```

The `<DESCRIPTION>` element contains both element and text child nodes:

- A (text node)
- `very` (element node with a child text node)
- thick book. (text node)

To retrieve an `XMLList` with the two text nodes A and thick book., we use:

```
novel.DESCRPTION.text()
```

To access those text nodes, we use the array-element access operator:

```
trace(novel.DESCRPTION.text()[0]); // Displays: A
trace(novel.DESCRPTION.text()[1]); // Displays: thick book.
```

The `text()` method can also be used to retrieve the text nodes from an entire `XMLList`, not just a single XML element. For example, suppose we have an `XMLList` representing the children of the `<BOOK>` element from Example 18-2 (as it existed before we added the `<DESCRIPTION>` element):

```
novel.*
```

To place the text nodes from each of those children into an `XMLList` for easy processing, such as for the creation of a user interface, we use:

```
novel.*.text()
```

Once again, to access the text nodes, we use the array-element access operator:

```
trace(novel.*.text()[0]); // Displays: Ulysses
trace(novel.*.text()[1]); // Displays: Joyce, James
trace(novel.*.text()[2]); // Displays: Penguin Books Ltd
```

However, the `XMLList` class's instance method `text()` is less useful when applied to a list of elements that contain both text and element child nodes. For any node that contains both text and element child nodes (such as the `<DESCRIPTION>` node), only the first child text node is returned; other children are ignored. For example:

```
var novel:XML = <BOOK ISBN="0141182806">
  <TITLE>Ulysses</TITLE>
  <AUTHOR>Joyce, James</AUTHOR>
  <PUBLISHER>Penguin Books Ltd</PUBLISHER>
  <DESCRIPTION>A <B>very</B> thick book.</DESCRIPTION>
</BOOK>;

trace(novel.*.text()[3]); // Displays: A
```

```
// The other child nodes, <B>very</B> and
// thick book., are ignored.
```

Accessing Parent Nodes

To access a node's parent node, we use the XML class's instance method `parent()`, which takes no arguments. For example, suppose a variable, `pub`, has a reference to the `<PUBLISHER>` element from Example 18-2.

```
var pub:XML = novel.PUBLISHER[0];
```

To access `<PUBLISHER>`'s parent (which is `<BOOK>`), we use:

```
pub.parent()
```

The `parent()` method can also be used successively to access any ancestor node, as shown in the following code:

```
// Create a 3-tier XML hierarchy.
```

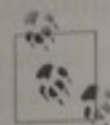
```
var doc:XML = <grandparent><parent><child></child></parent></grandparent>;
```

```
// Assign a reference to <child>
```

```
var kid:XML = doc.parent.child[0];
```

```
// Use parent() successively to access <grandparent> from <child>
```

```
var grandparent:XML = kid.parent().parent();
```



Unlike `children()` and `child()`, the XML class's instance method `parent()` method has no alternative variable-access syntax.

When used on an `XMLList` instance, the `parent()` method returns null unless all items in the list have the same parent, in which case that parent is returned. For example, in the following code, we retrieve an `XMLList` representing the `<BOOK>` element's three children, and then invoke `parent()` on that list. Because the three children have the same parent, that parent is returned.

```
var bookDetails:XMLList = novel.*;
var book:XML = bookDetails.parent(); // Returns the <BOOK> element
```

Invoking `parent()` on an `XMLList` with a single XML instance is identical to invoking `parent()` on that instance itself. For example, the following two lines of code are identical:

```
novel.PUBLISHER[0].parent() // Accesses <BOOK>
novel.PUBLISHER.parent()   // Also accesses <BOOK>
```

When `parent()` is invoked on an XML instance that represents an attribute, it returns the element on which the attribute is defined. The following code demonstrates, using an attribute-access technique that we haven't yet covered (but will very shortly):

```
novel.@ISBN.parent() // Returns the <BOOK> element
```

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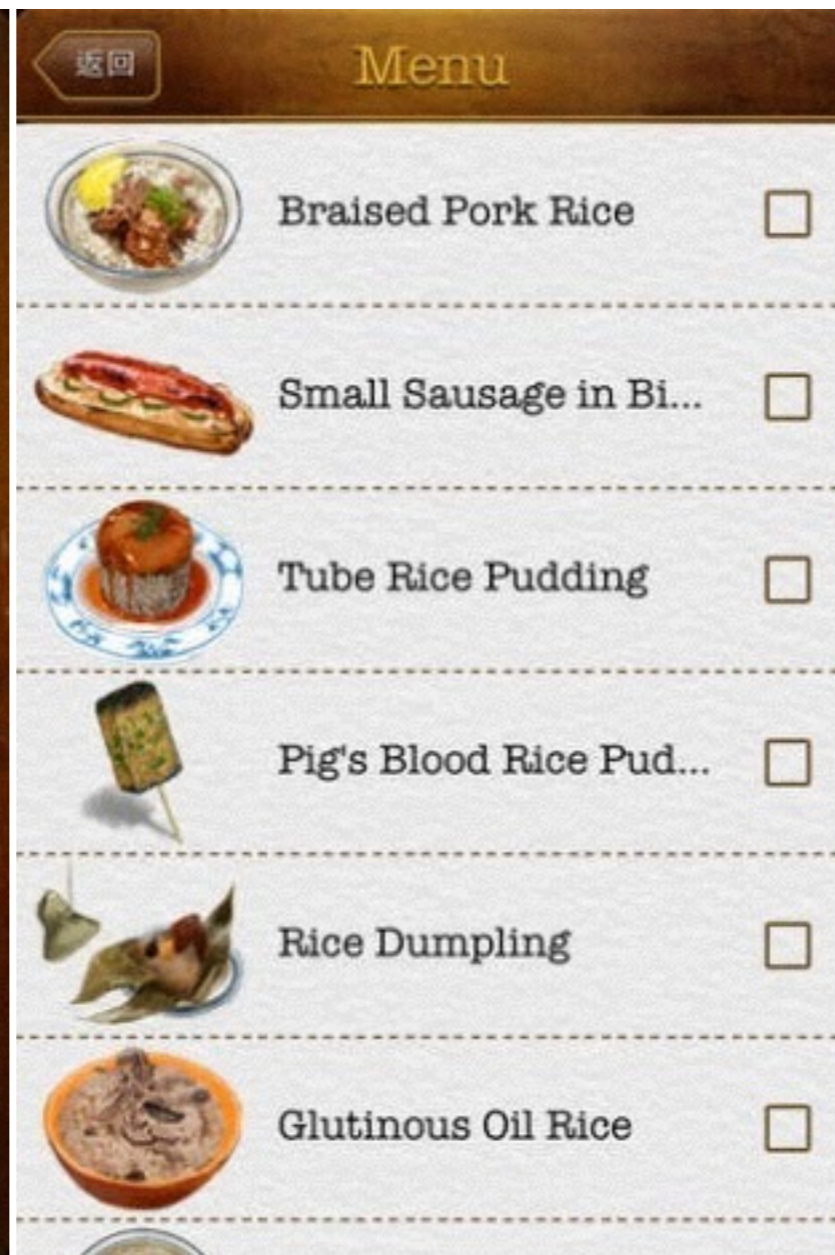
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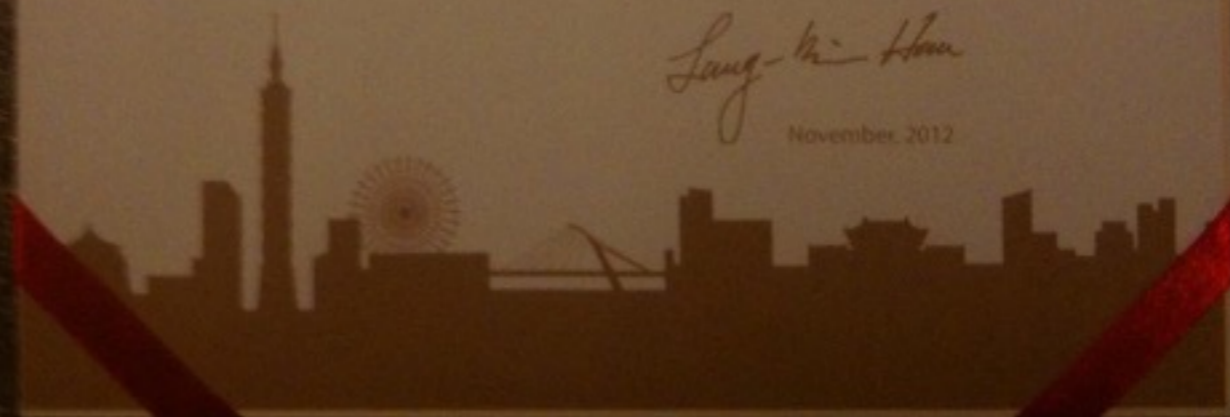
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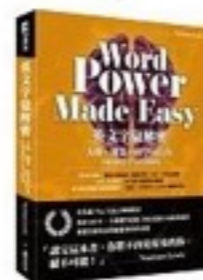
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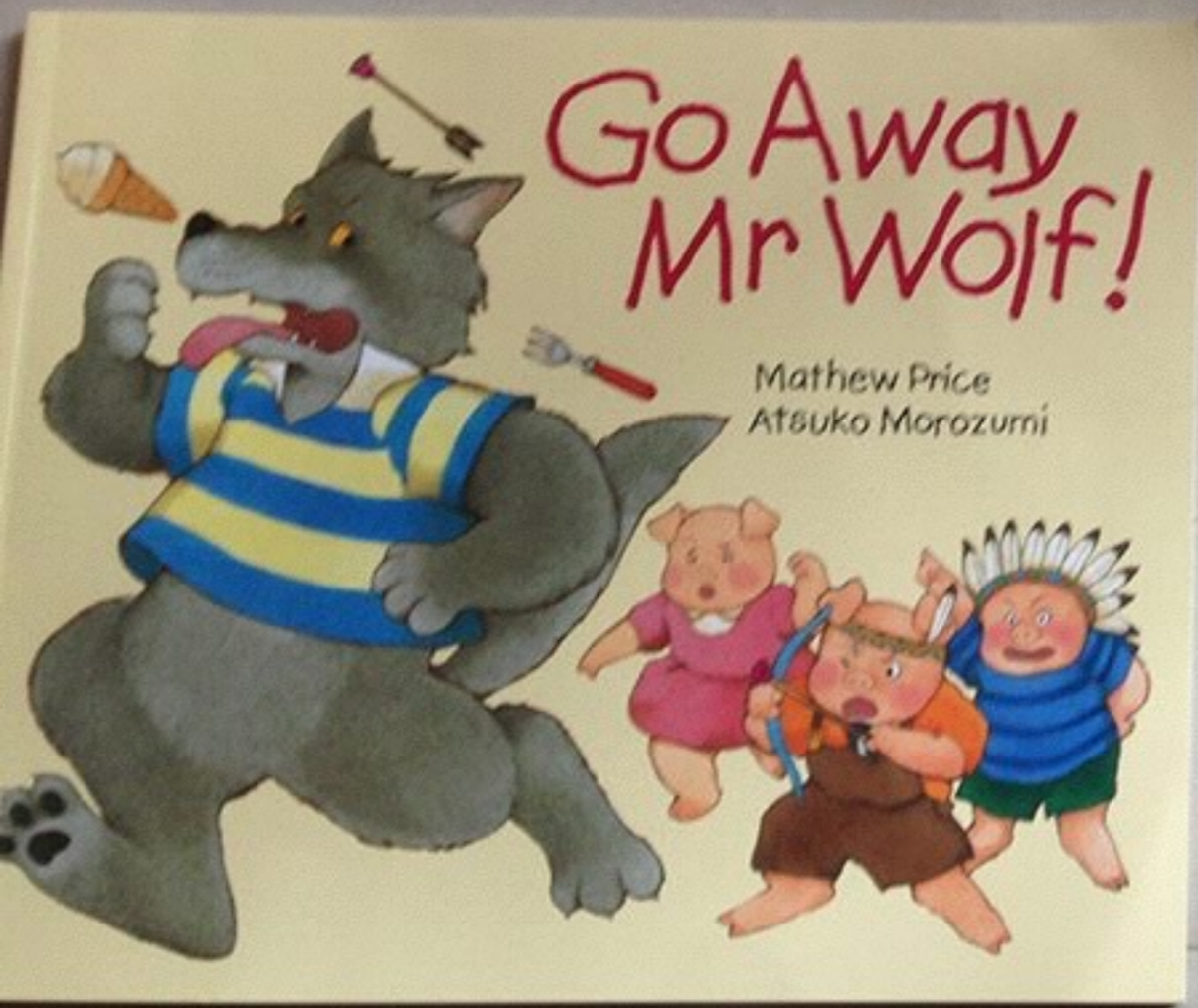
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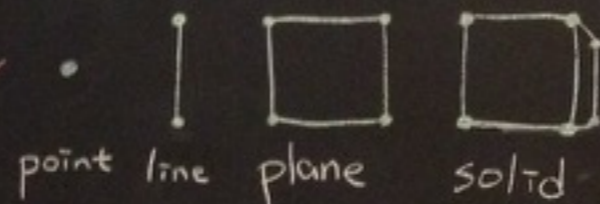
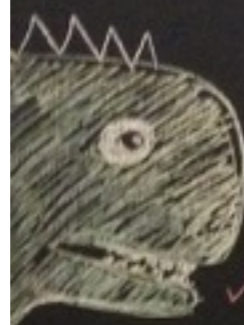






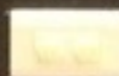


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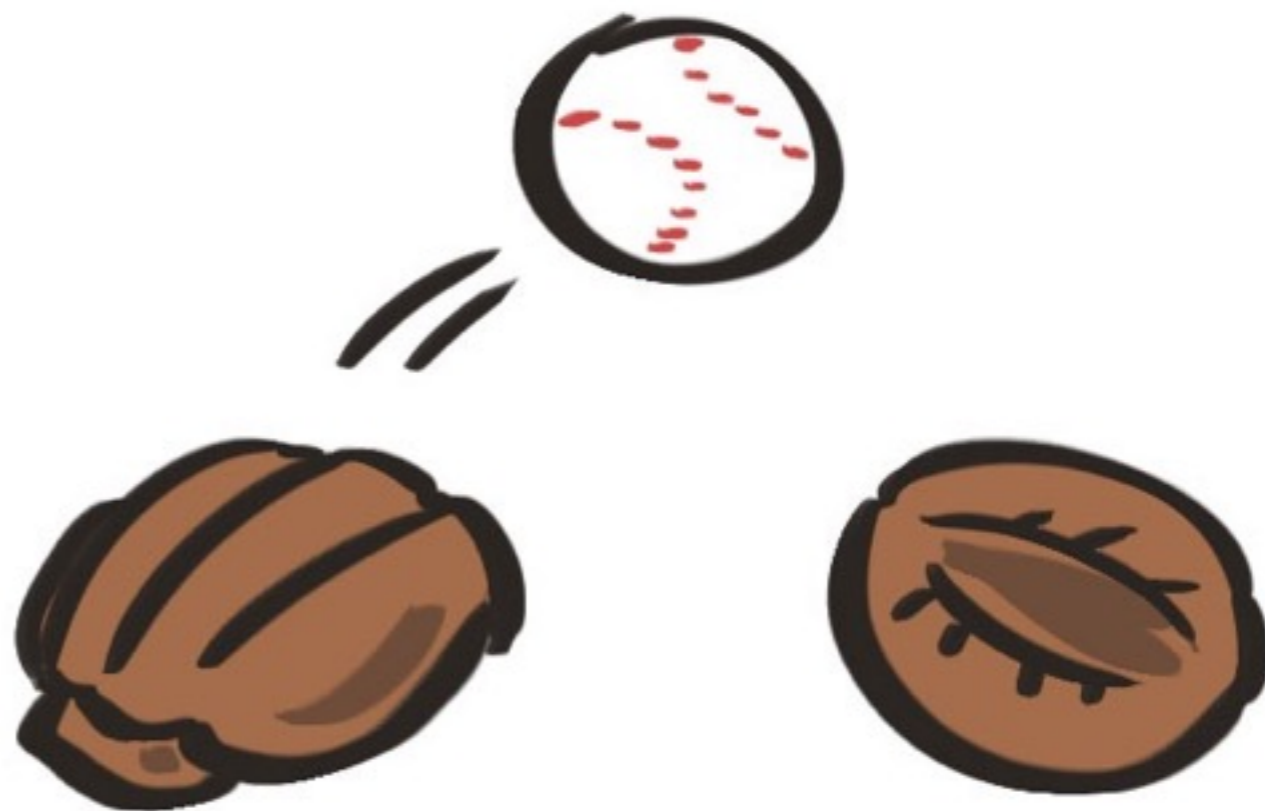
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vt. 使羞愧



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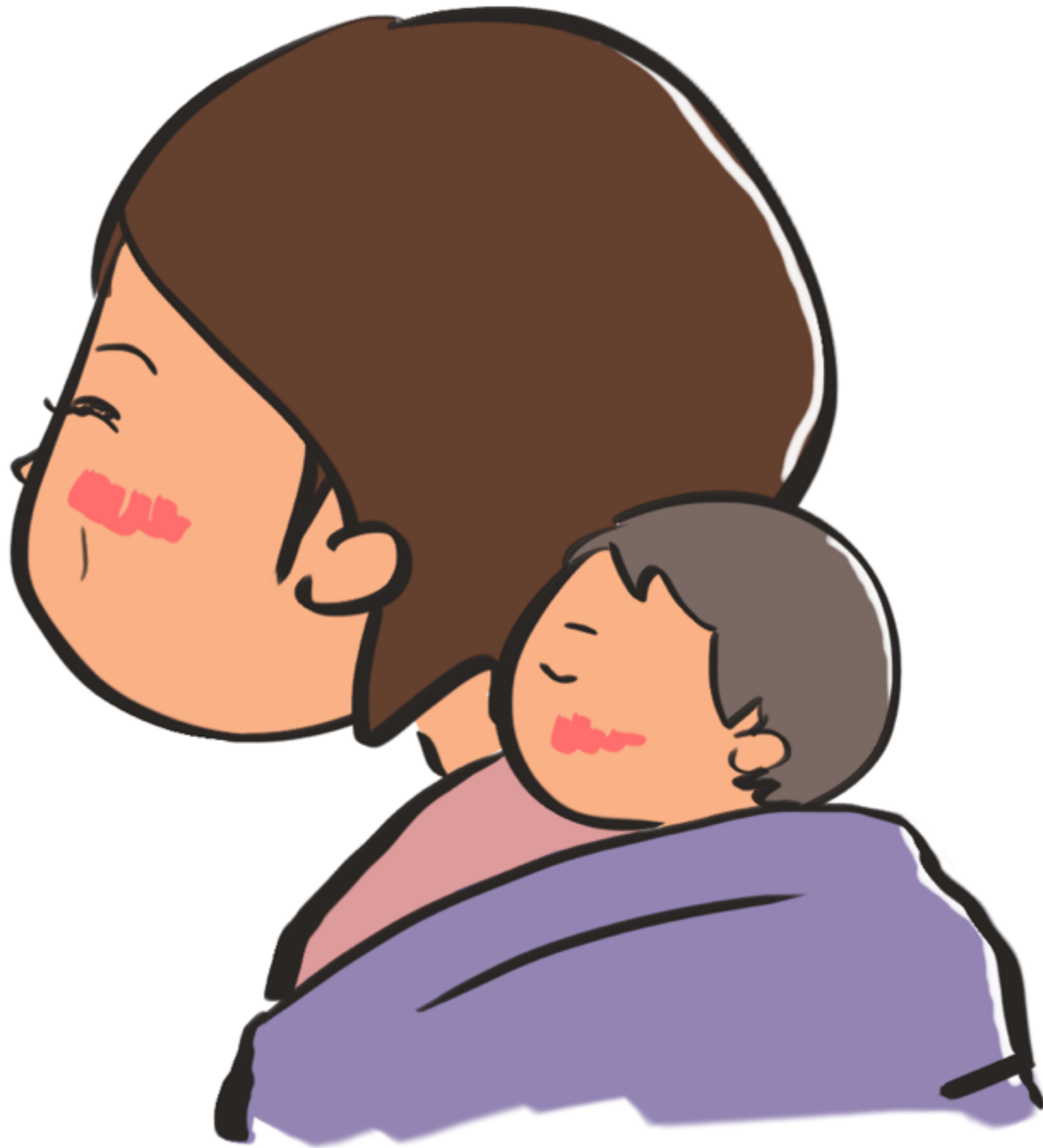
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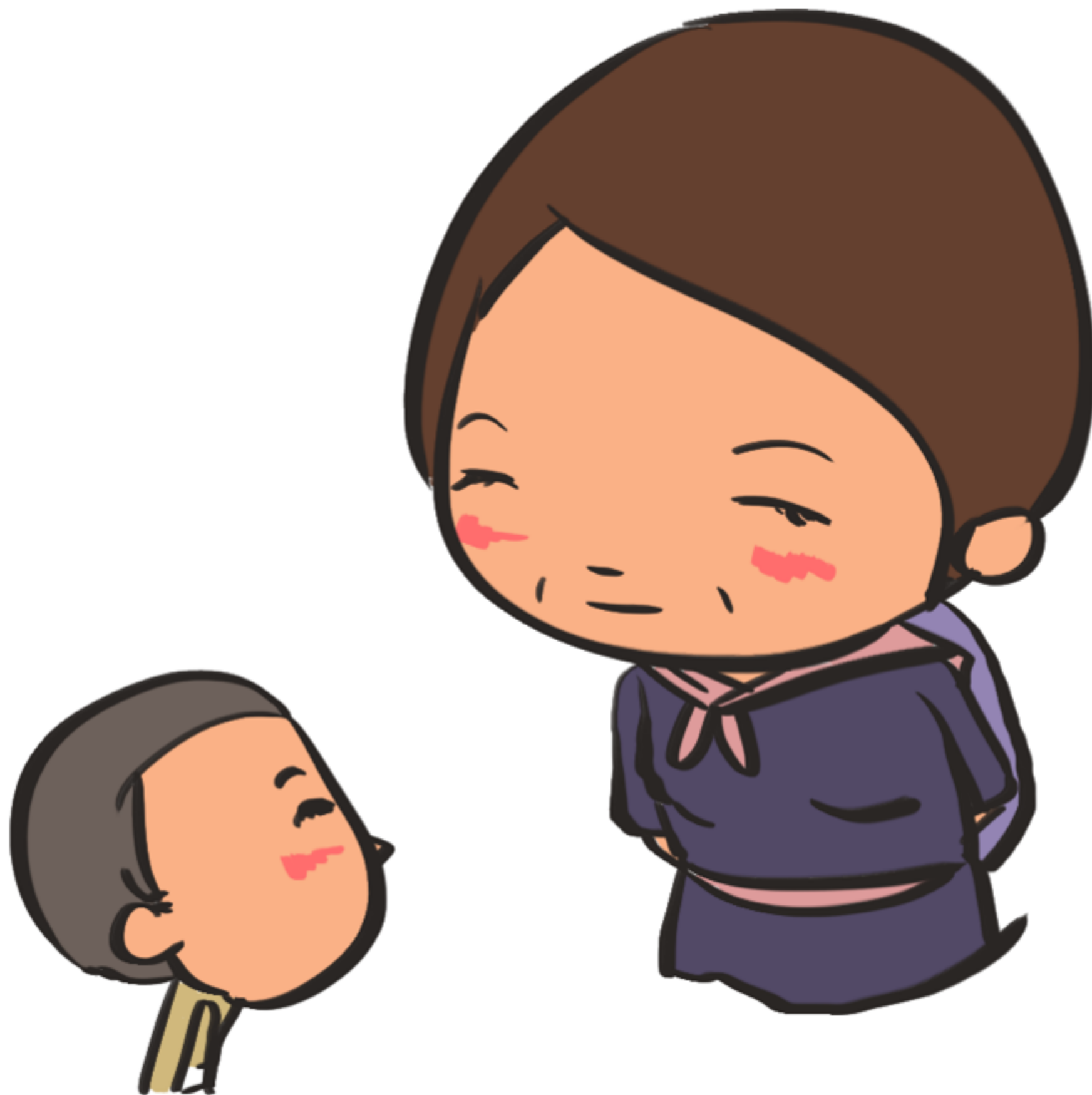
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希望











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自學、共學

增加競爭力!?

合作力



哈哈英語角

“哈哈英語角”

是作者創立的英文學習粉絲團
每日一句搭配漫畫的常用句、
片語、單字，天天開心學英文～
不定期的演講訊息也將在這公佈喔！



"爸鼻K" 是周宗興個人的Page
會放一些自己的創作，
比方畫畫、文字、攝影、音樂、
生活小事等等有的沒有的～

Q&A